

Around Madeleine DRING birth anniversary
(1923-1977)

Madeleine DRING

- *Italian Song* for oboe and piano

- *Polka* for flute and piano

- *Danse suite* for piano

Herbert HOWELLS (1892-1983)

- *Sonata* for oboe and Piano

York BOWEN (1884-1961)

- *Sonata* for flute and piano

Madeleine DRING

- *Trois pieces* pour hautbois et piano
 - *Show piece*
 - *Romance*
 - *Finale*
 - *Trio* for flute, oboe and piano (1968)
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Gagnier Daniel 1 lundi et mercredi

Agnès BONJEAN

Obtains the first prizes for piano, chamber music and accompaniment at the conservatories of Montpellier and Boulogne-Billancourt. She holds the state diploma of piano teacher and the accompaniment one. In 2009 she obtained a master 2 with honors ("Art of the recital", directed by Françoise Tillard) at the University of Paris III.

Currently she is an accompanist at the Municipal Conservatory of the 18th arrondissement of Paris, for singing classes (Sophie Hervé and Catherine Dune) and for instrumental classes.

With flautist Nicolas Vallette, she gives many recitals in France and abroad, (Cyprus, Mediterranean cruise tours, Iceland and Norway) greatly deepening the repertoire dedicated to flute and piano (Prokofiev, Jolivet, Sancan, Schubert, Poulenc, Reinecke, Dutilleux, Roussel...).

This experience led them to found with Isabel Soccoja, (mezzo soprano) and Lionel Allemand (cello) the Pyxis ensemble, variable geometry ensemble allowing them to give sonatas as well as cycles of melody, or even trios or quartets within the same concert. With this set, they create works by François Narboni ("Un enroulement kaléidoscopique d'ellipses mamelliformes"), Alain Celo ("L'Amour et le Sablier"), Constantinos Stylianou ("Chansons de Fin Cuer"). In 2008 they recorded a disc dedicated to Ravel ("Chansons Madécasses"), Pierné ("Sonata de camera"), Berlioz (excerpts from "Nuits d'été") and Stylianou ("Chansons de fin cuer").

Agnès Bonjean also performs as a soloist: in 2011 she gave several recitals (sonata by Carter, "On a covered path" by Janacek), and performs in the fall of 2012 as part of the Atelier musical de Touraine for which she participates in the "Berio Days" ("Sequenza IV") then gives a recital around the Hungarian piano (Ligeti, Kurtag, Bartok and Eotvos).

Since 2009 she has participated in various shows: at the Gloriana Festival, in "Le festin amoureux" (show on Offenbach), in Paris in "Sur un sentier recouvert" (lyrical performance around Slavic music) with Laure Slabiak and Marie Denoyelle, in "L'amour de Pan ou le rêve de Syrinx" (show poetry and music around the Chansons de Bilitis by Pierre Louÿs and the music by Debussy) and in "Le Concert Gastronomique" with the Péniche Opera.

She gives many concerts with choirs: Choeur Arioso, conducting Huguette Calmel (German Requiem by Brahms), Madrigal de Paris, direction Pierre Calmelet (Brahms and Calmel) with whom she recorded "Les Yeux de lumière" by Roger Calmel.

Nicolas VALLETTE

Nicolas VALLETTE is particularly interested in the music of his time, playing with various ensembles such as the Stravinsky Ensemble, the Atelier Musical de Touraine (ATMusica), the Ars Nova ensemble, the Pyxis Ensemble, which he founded in 2002, etc... He then created works by JL Campana, M. Matalon, V. Ibarra, D. D'Adamo, Ph. Leroux, B. Mantovani, Y. Maresz, G. Pesson, etc. He also plays seminal scores from the 20th century repertoire such as Trois poemes de Mallarmé by M. Ravel, Pierrot Lunaire and Kammer-symphonie by A. Schoenberg, Derives by P. Boulez, Sequenza and Folk songs by L. Berio and records Vermont Counterpoint by S. Reich, as well as works by F. Narboni and D. Lemaître, Ph. Hurel, G. Ligeti, T. Murail etc. . For several years he has been deepening the flute and piano

repertoire with Agnès Bonjean. He also plays in various formations, from duo to quintet. He studied the flute, chamber music and pedagogy at the École Normale de Paris, at the Conservatoire de Saint Maur and at the CNSM in Paris, the traverso and early music with Philippe Allain-Dupré and François Lazarevitch. He is a graduate of the Versailles Conservatory. Holder of the State Diploma and the Certificate of Aptitude obtained at the CNSM in Paris, he is currently a professor at the conservatory of Montreuil. He plays in Norway, Taiwan, Mexico, Turkey, Egypt, Morocco, Denmark, Cyprus etc.

Marika LOMBARDI

Born in Italy, Marika Lombardi studied at the National School of music in Milan where she is awarded the first prize for oboe and for chamber music. Her career starts in 1988 with a successful solo tour in 1988. She leaves Italy to study in Paris. A diversified experience gained from a number of schools where she is awardee several first prize (Conservatoire National de Région de St Maur, Ecole Nationale de Musique de Montreuil, Ville de Paris). To perfect her technique, Marika studies with masters such as Pierre Pierlot, Hansjörg Schellenberger, Maurice Bourgue, Ingo Goritzki, Lothar Koch et Sergiu Celibidache. Prize winner at several international oboe and chamber music competitions, she is also awarded a distinction at the international chamber music competition of Paris. Additionally, Marika is prize winner at the Cziffra foundation. Marika Lombardi plays regularly in chamber music and orchestra, in France and in Europe, and gives master classes. She has played also with musicians like: Bruno Canino, Frank Braley, Sylvie Gazeau, Henry Demarquette, Nathalie Dang. Since 2000, Marika is the artistic director of international music Academy and festival « Risonanze Armoniche » in Lasino (Italie) and of the oboe Festival in Paris « OBOE ». She has been invited to different music festivals in Europe and she has played also in USA. Marika Lombardi has been teaching oboe in Paris since 1992, at the Conservatoire Municipal du Centre de Paris, but also at the national schools of music in Pantin and Chantilly and recently at the Conservatoire Municipal du 9ème in Paris . She has also teaching for some years at the CRR d'Aubervilliers and at the Schola Cantorum. She has the National musical diploma for teaching since 1999. In 2012 and 2014 she has been invited at the N.Y University for a master class. Her cd SOLO has been chosen for several emissions on the radios like France Musique (France) and Rai 3 Suite (Italy) She plays a Howarth-London oboe She has learned also baroque oboe and she has a sound painting certification She does improvisation since 10 years with different ensembles and she is now also a Soundpainter